

# Eclipse Series

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## **R350/R500 Receiver** Operation and Maintenance Manual

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## **WARNING**

Changes or modifications not expressly approved by RF Technology could void your authority to operate this equipment. Specifications may vary from those given in this document in accordance with requirements of local authorities. RF Technology equipment is subject to continual improvement and RF Technology reserves the right to change performance and specification without further notice.

# **1 Operating Instructions**

## **1.1 Front Panel Controls and Indicators**

### **1.1.1 Mon. Volume**

The Mon. Volume control is used to adjust the volume of the internal loudspeaker and any external speaker connected to the test socket. It does not effect the level of the 600 $\Omega$  line or direct audio output.

### **1.1.2 Mon. SQ.**

The Mon. Sq. switch allows all squelch functions controlling the monitor output to be disabled. This can be useful when you are trying to trace the source of on-channel interference.

### **1.1.3 N.SQ**

The N.SQ trimpot is used to set the noise squelch sensitivity. Use the following procedure to set the noise squelch to maximum sensitivity.

1. Turn the adjustment counter clockwise until the squelch opens as indicated by the SQ LED.
2. In the absence of any on channel signal, turn the screw clockwise until the SQ LED goes off. Then turn the screw one additional turn in the clockwise direction.

### 1.1.4 C.SQ

The C.SQ trimpot is used to set the carrier squelch sensitivity. Carrier squelch is useful at higher signal levels than those at which noise squelch can be used – typically from 1-200 $\mu$  V input.

It is provided mainly for use in fixed link applications where a high minimum signal to noise ratio is required or where very fast squelch operation is required for data transmission. The carrier squelch will open and close in less than 2~ms.

In most base station applications carrier squelch is disabled by turning the adjustment counter clockwise.

The carrier squelch may be set to a predetermined level as follows:

1. First turn the adjustment fully counter-clockwise.  
Then set the noise squelch as above.
2. Connect a source of an on channel signal with the desired threshold level to the receiver's RF input.
2. Turn the screw clockwise until the SQ LED goes OFF.  
Then turn the screw back until the LED just comes ON.

### 1.1.5 LINE

The LINE trimpot is used to set the line and direct audio output level. It is normally set so that 0dBm (775mV) with a standard input signal gives 60% of maximum deviation at 1 KHz. The level can be measured between test socket pins 6 and 1 and set as desired.

### 1.1.6 POWER LED

The Power LED shows that the dc supply is connected to the receiver.

### 1.1.7 SQ LED

The SQ LED comes on when the audio to the line and direct outputs is unsquelched. The LED and squelch function are controlled by noise, carrier and tone squelch circuits.

### 1.1.8 ALARM LED

The Alarm LED can indicate the detection of several different fault conditions by the self test circuits. The alarm indicator shows the highest priority fault present. Receivers using software issue 5 and higher use the cadence of the LED flash sequence to indicate the alarm condition. Refer to table 1. Receivers using software

issue 4 and lower use the LED flash rate to indicate the alarm condition. Refer to table 2.

LED Flash Cadence	Fault Condition
5 flashes, pause	Synthesizer unlocked
4 flashes, pause	Tuning voltage outside limits
3 flashes, pause	Signal level below preset threshold (fixed link)
1 flash, pause	dc supply voltage low or high
LED ON continuously	External squelch is active

**Table 1: Interpretations of LED flash cadence**

Indication	Fault condition
Flashing, 8 per second	Synthesizer unlocked
Flashing, 4 per second	Tuning voltage outside 2-7 Vdc
Flashing, 2 per second	Signal level below preset threshold (fixed links)
Continuous	dc supply voltage low or high

**Table 2: Interpretations of LED flash speed, for early models.**

## 2 Receiver Internal Jumper Options

In the following subsections an asterisk (\*) signifies the standard (Ex-Factory) configuration of a jumper.

### 2.1 JP1: 240 Hz Notch Filter

JP1 allows the 240Hz notch filter in the normal audio path to be bypassed.

Condition	Position
Notch Filter In	1-2 *
Notch Filter Out	2-3

### 2.2 JP2: Audio Response

Condition	Position
750 uSec. de-emphasis	1-2 *
Flat response	2-3

## 2.3 JP3: Audio Filter In/Out

JP3 bypasses the 300Hz high-pass filter and 240Hz notch filter if necessary.

Condition	Position
Hi-pass, Notch In	2-3 *
Flat response	1-2

## 2.4 JP4: 600W Line dc Loop COS

JP4 allows the dc return path through the output audio transformer to be broken, to permit dc signaling via the audio pair of wires.

Condition	Position
dc Loop Configured by JP7/8/9	1-2 *
dc Loop Not used	2-3

## 2.5 JP6: COS Polarity

Condition	Position
Active on Signal	2-3 *
Active on No Signal	1-2

## 2.6 JP7, JP8, JP9: dc Loop COS Configuration

These settings are relevant when the Carrier Operated Switch (COS) signal is to be used across the same wires as the audio. Refer to setting of JP4, in section 2.4. They control the levels and connection into the audio balanced line circuitry.

Condition	JP7	JP8	JP9
Source +12 Vdc Loop	2-3	ON	1-2 *
Free Switch Output	1-2	ON	2-3

## 2.7 JP7, JP8, JP9: Direct Output COS

In this arrangement, the COS signal is taken via the separate COS+ and COS- outputs, either with free (floating) output or with +12Vdc pull-up.

Condition	JP7	JP8	JP9
+12 Vdc Direct Output	2-3	OFF	OFF
Free Switch Output	1-2	OFF	OFF

## 2.8 JP11: EPROM Type

Condition	Position
27C256	2-3 *
27C64	1-2

## 2.9 JP13: Squelch Defeat (pcb 30/9131/0004 or later)

Normal squelch can be defeated with an active low signal at DB-25 pin 19.

Condition	Position
Squelch operation normal	1-2 *
Squelch Defeat	2-3

## 2.10 JP19: LED Alarm o/p (pcb 30/9131/0004 or later)

The LED alarm can be brought out to DB-25 pin 7 for ATI

Condition	Position
No Alarm Output	1-2 *
Alarm LED connect to DB-25 pin 7	2-3

# 3 Receiver I/O Connections

## 3.1 25 Pin Connector

The D-shell 25 pin connector is the main interface to the receiver. The pin connections are described in table 3.

# 4 Frequency Programming

Channel frequency and subtone frequency settings are maintained in non-volatile memory for each of the 100 channels. Channel frequency and subtone frequency programming is most easily accomplished with RF Technology TecHelp/ Service Monitor software. This software can be run on an IBM compatible PC and provides a number of additional useful facilities. DOS and MS Windows versions are available.

TecHelp/ Service Monitor allows setting of the adaptive noise squelch threshold, provides a simple means of calibrating the signal strength output and minimum signal alarm.

TecHelp/ Service Monitor can be supplied by your dealer, distributor or by contacting RF Technology direct.



Function	Signal	Pins	Specification
DC Power	+12 Vdc 0 Vdc	1, 14 13, 25	+11.4 to 16 Vdc Ground
Channel Select	1 2 4 8 10 20 40 80	21 9 22 10 23 11 24 12	BCD Coded 0 = Open Circuit or 0 Vdc  Logic1 = +5 to +16 Vdc
RS232 Data	In Out	15 2	Test and Programming use 9600, 8 data 2 stop bits
600Ω Line Output	Line- Line+	20 6	Transformer Isolated Balanced 0dBm Output
150Ω / Hybrid		7 19	
Discriminator Audio		18	AC coupled, unscelched
Direct Audio Output		17	Direct AC Coupled Audio
Audio Ground		5	Direct Audio Ground
Sub-Audible Audio Out		4	Unscelched, 1-250 Hz
Carrier Operated Sw Carrier Operated Sw	COS+ COS-	3 16	Opto-coupled Transistor Switch (10mA 30V max)
External Squelch	Input	8	<1 Vdc to Squelch >2 Vdc or open circuit to unscelch

**Table 3: Pin connections and explanations for the main, 25-pin, D-shell Connector**

## 5 Circuit Description

The following descriptions should be read as an aid to understanding the block and schematic diagrams at the rear of this manual.

### 5.1 RF Section

A two section helical filter FL1 is used to limit the RF band width prior to the RF amplifier transistor Q1. The output impedance of FL1 is matched to the input of Q1 by C165, C1 and a microstrip line on the printed circuit board. Q1 is a very low noise device with good intermodulation performance.

A four section filter consisting of FL2 and FL3 is used between Q1 and the mixer MX1. This filter provides additional image and spurious frequency rejection.

The gain between the receiver input and the mixer input is approximately 10dB.

Monolithic amplifiers MA1, MA2 and transistor Q5 amplify the VCO output to the necessary LO level for MX1.

MX1 is a high dynamic range double balanced mixer. The LO input level to MX1 is approximately +13dBm the mixer conversion gain is approximately -7dB.

The network C7, C9, L1, L3 and R7 passes the IF frequency of 45 MHz and terminates the RF and LO components.

The total RF section gain from J1 to the IF input is approximately 3dB.

### 5.2 IF Section

The first IF amplifier uses two parallel connected JFET transistors Q2 and Q3 to obtain 12-15dB gain. The two transistors provide improved dynamic range and input matching over a single transistor.

A two pole 45 MHz crystal filter XF1 is used between the first and second IF amplifiers. The second IF amplifier Q4 provides additional gain of 6-10dB. A two pole crystal filter is used between Q4 and the 2nd oscillator mixer. These two crystal filters provide some adjacent channel rejection and all of the second IF image frequency rejection.

U1 is a monolithic oscillator and mixer IC It converts the 45 MHz IF signal down to 455 kHz. The second oscillator frequency or 45.455 MHz is controlled by crystal Y1. The 455 kHz output of the second mixer is fed through a ceramic filter CF1 to the limiter and discriminator IC U3. CF1 provides additional adjacent channel selectivity for 25 kHz versions and all of the adjacent channel selectivity for 12.5 kHz versions.

CF1 and its termination resistors R15 and R24 are the only component differences in the two versions.

The limiter/discriminator IC U3 further amplifies the signal and passes it through CF2. CF2 does not contribute to the adjacent channel rejection but is used to reduce the wide band noise input to the limiter section of U3.

The limiter section of U3 drives the quadrature detector discriminator. C31 and IF tuned circuit L10 comprise the discriminator phase shift network.

U3 also has a received signal strength indicator output (RSSI). The RSSI voltage connects to the test socket for alignment use. The RSSI voltage is also used by the microprocessor for the adaptive noise squelch, carrier squelch and low signal alarm functions.

Dual op-amp U2 is used to amplify and buffer the discriminator audio and RSSI outputs.

### **5.3 VCO Section**

The Voltage Controlled Oscillator uses a junction FET Q6 which oscillates at the required mixer injection frequency. Varactor diode D4 is used by the PLL circuit to keep the oscillator on the desired frequency. Transistor Q7 is used as a filter to reduce the noise on the oscillator supply voltage.

### **5.4 PLL Section**

Temperature compensated crystal oscillator XO1 is the frequency reference source for the PLL Synthesizer. The frequency stability of XO1 is better than 1 ppm.

The 12.8 MHz output of XO1 is amplified by Q8 to drive the reference input of the PLL synthesizer IC U4. This IC is a single chip synthesizer which includes a 1.1 GHz pre-scaler, programmable divider, reference divider and phase/frequency detector. The frequency data is entered a serial data link from the microprocessor.

The phase detector output signals of U4 are used to control two switched current sources. The output of the positive and negative sources' Q10 and Q16, produce the tuning voltage which is smoothed by the loop filter components to bias the VCO varactor diode D4.

## 5.5 Audio Signal Processing

A 4 kHz low pass filter (U27b) is used to remove high frequency noise from the signal. A 300 Hz high pass filter (U26a,b) then removes the sub-audible tones. A 240 Hz notch filter (U26c,d) is used to improve the rejection of tones above 200 Hz.

The audio can be set for either 750 uS de-emphasis or a flat response by JP2. JP2 selects the feedback network of amplifier U27c.

After de-emphasis and filtering, the audio signal is applied to the inputs of two analog switches (U17a,b). These switches are controlled by the micro-controller and squelch or mute the audio to the line and monitor output circuits. The monitor audio can be unsquelched by S1 which keeps U17a switched on.

The audio from U17a is adjusted by the volume control before connecting to the monitor output amplifier U5. U5 drives the internal speaker and can also supply 3-5 watts to an external loudspeaker.

The audio from U17b is adjusted by RV3 before connecting to the line output IC (U22a,b). U22 is a dual amplifier connected in a bridge configuration to drive the 600Ω line output transformer T1.

## 5.6 Noise Filter, Amplifier and Detector

The unfiltered audio from the discriminator is fed to trimpot RV4 which is used to set the noise squelch threshold. From RV4 the audio goes to the noise filter (U27a). This is a 10 kHz high pass filter and is used to eliminate voice frequency components.

The noise signal is then amplified by U27d and fed to the noise detector. The noise detector consists of D6, Q17 and U26c. D6 and Q17 are a charge pump detector and pull the input to U26c low as the noise increases. U26c has positive feedback and acts like a Schmidt trigger. The output of U26c goes high when noise is detected. It connects to the micro-controller and to analog switch U17d. U17d varies the gain of the noise amplifier to provide approximately 2dB hysteresis.

## 5.7 Sub-Tone Filter and CTCSS

The discriminator audio is fed through cascaded low pass filters U28a and U28b to filter out the voice frequency components. The filtered sub-tone audio is supplied to the CTCSS hybrid and the rear panel system connector. The filtered output can be used for re-transmission of CTCSS or DCS.

The CTCSS decoder module is a micro-controller base hybrid module. Under control of the main microprocessor U15 it can decode all 38 EIA tones and 12 additional commonly used tones. The decode bandwidth is set to 1% but may be changed to 2% by a jumper on the printed circuit board.

## 5.8 Microprocessor Controller

The microprocessor controller circuit uses an advanced eight bit processor and several support chips. The processor U15 includes EE memory for channel frequencies, tones, and other information. It also acts as an asynchronous serial port, a synchronous serial port and an analogue to digital converter.

The program is stored in U12, a CMOS EPROM. U13 is an address latch for the low order address bits. U11 is used to read the channel select lines onto the data bus. U7 is an address decoder for U11 and U12. U14 is a supervisory chip which keeps the processor reset unless the +5 Volt supply is within operating limits. U16 translates the asynchronous serial port data to standard RS232 levels.

The analog to digital converter is used to measure the received signal strength, tuning voltage, dc supply voltage and the carrier squelch setting.

## 5.9 Carrier Operated Switch

The carrier operated switch is an opto-coupled (ISO1) output. Internal jumpers (JP4, JP7, JP8, JP9) can be connected to provide loop source, loop switch, free switch and various other configurations.

The COS can be set to be active (switch closed) on carrier or active in the absence of carrier.

The generic term "Carrier Operated Switch" may be misleading in this case. SINCE, if a sub-audible tone has been programmed for the channel in use, the COS is controlled by carrier and tone detection.

## 5.10 Voltage Regulator

The dc input voltage is regulated down to 9.4 Vdc by a discrete regulator circuit. The series pass transistor Q20 is driven by error amplifiers Q21 and Q22. Q23 is used to start up the regulator and once the circuit turns on, it plays no further part in the operation.

This circuit is short circuit and overload protected. It provides much better line isolation and lower dropout voltage than can be obtained with current integrated circuit regulators.

## 6 Alignment Procedure

The following procedures may be used to align the receiver for optimum performance. Normally only RF alignment will be required when changing frequencies. IF alignment should only be necessary after repairs on that part of the circuit.

TCXO calibration may be required periodically due to crystal aging. The aging should be less than 1 ppm/year.

## 6.1 Standard Input Signal

RF Signal Generator, 50 $\Omega$  output impedance, Frequency range 350-520MHz, FM modulation at 1kHz, deviation 1.5kHz peak for 12.5KHz channel spacing, 3.0kHz peak for 25kHz channel spacing.

## 6.2 RF Alignment

1. Select center frequency channel. Measure dc Volts on test socket pin 9 to pin 1. Adjust C61 to read 4.25 to 4.75V, with Alarm LED off.
2. Set signal generator to the center frequency channel frequency and connect to J1. Modulation should be off. Measure the dc voltage on the test socket pins 7 to 1. Adjust the generator level to get a reading of 1 - 2Vdc.
3. Set signal generator to the center frequency channel frequency and connect to J1. Modulation should be off. Measure the dc voltage on the test socket pins 7 to 1. Adjust FL1, FL2, and FL3 for maximum reading, reducing the generator output to keep the voltage below 2Vdc.

## 6.3 IF Alignment

1. Set signal generator to the center frequency channel frequency and connect to J1. Modulation should be off. Measure the dc voltage on the test socket pins 7 to 1. Adjust the generator level to get a reading of 1-2Vdc.
2. Set signal generator to the center frequency channel frequency and connect to J1. Modulation should be off. Measure the dc voltage on the test socket pins 7 to 1. Adjust L5, L6, L7, L8 for maximum reading. Reduce generator output to keep below 2 Vdc.
3. Set generator level to 10 $\mu$ V. Measure the frequency at U3 pin 9, and adjust L9 to obtain a frequency of 455kHz  $\pm$ 10Hz.
4. Set generator level to 1000 $\mu$ V (1mV), and switch the modulation on. Measure the audio level at the test socket between pins 6 and 1. Adjust the line level (RV3) to obtain approximately 1Vrms.
5. Maintain generator level at 1000mV (1mV), modulation on. Measure the audio level at the test socket between pins 6 and 1. Adjust L10 for maximum reading.
6. Maintain generator level at 1000mV (1mV), modulation on. Measure the audio level between pins 16 and 5 of P1. Adjust RV1 for 0.5Vrms.

7. Set generator level to 0.25mV, and measure SINAD on test socket pins 6 and 1. Reduce generator level to obtain 12dB SINAD. Carefully adjust L5,L6,L7,L8 to obtain the best SINAD. Reduce the generator output to maintain 12dB SINAD.

## 6.4 Line Level Adjustment

1. Set generator level at 1000mV (1mV), modulation on, tuned to the center frequency channel frequency, apply signal to J1. Measure the audio level on pin 6 of the test socket wrt pin 1. Adjust RV3 for 350m Vrms.

## 6.5 TCXO Calibration

1. No input is required. Measure the frequency at the junction of R69 and R26 (LO input to mixer) on the top of the PCB. Adjust XO1 for an LO frequency within 100Hz of the required value. The required value is center frequency plus or minus 45.000MHz, plus for carrier frequencies below 450MHz, minus otherwise.

# 7 Specifications

## 7.1 General Description

The receiver is a high performance, frequency synthesized, narrow band FM unit which can be used in conjunction with transmitter and power supply modules as a base station or as a stand alone receiver. All necessary control and 600Ω line interface circuitry is included.

### 7.1.1 Channel Capacity

Although most applications are single channel, it can be programmed for up to 100 channels numbered 0-99. This is to provide the capability of programming all channels into all of the receivers used at a given site.

### 7.1.2 CTCSS

The CTCSS tone or no tone can also be programmed for each channel. So that each channel number can represent unique RF and tone frequency combination.

### **7.1.3 Channel Programming**

The channeling information is stored in a non-volatile memory chip and can be programmed via the front panel test connector using a PC and RF Technology supplied TechHelp software.

### **7.1.4 Channel Selection**

Channel selection is by eight channel select lines. These are available through the rear panel connector.

A BCD active high code applied to the lines selects the required channel. This can be supplied by pre-wiring the rack connector so that each rack position is dedicated to a fixed channel.

BCD switches inside the receiver can be used to pre-set any desired channel. These eliminate the need to externally select the channel.

### **7.1.5 Microprocessor**

A microprocessor is used to control the synthesizer and squelch functions and facilitate the channel frequency programming. With the standard software it also can provide fault monitoring and reporting.

## **7.2 Physical Configuration**

The receiver is designed to fit in a 19 inch rack mounted frame. The installed height is 4 RU (178 mm) and the depth 350 mm. The receiver is 63.5 mm or two Eclipse modules wide.

## **7.3 Front Panel Controls, Indicators and Test Points**

### **7.3.1 Controls**

Mute defeat switch - toggle (Overrides CTCSS, noise and carrier squelch at the monitor output)

Monitor Speaker Volume - Knob

Line Output Level - screwdriver adjust multi-turn pot

Noise Squelch Setting - screwdriver adjust multi-turn pot

Carrier Squelch Setting - screwdriver adjust multi-turn pot



### 7.3.2 Indicators

Power ON - Green LED

Squelch Open - Yellow LED

Fault Indicator - Flashing Red LED

### 7.3.3 Test Points

Line Output Level – Pin 6 + Gnd (pin 1).

Receive Signal Strength – Pin 7 + Gnd (pin 1).

Tuning Voltage – Pin 9 + Gnd (pin 1).

Serial Data (RS232) – Pins 2/3 + Gnd (pin 1).

## 7.4 Electrical Specifications

### 7.4.1 Power Requirements

Operating Voltage - 10.5 to 16 Vdc

Current Drain - 450mA Max.

Polarity - Negative Ground

### 7.4.2 Frequency Range and Channel Spacing

Frequency	25 kHz	12.5 kHz
350-380 MHz	R350A	R350AN
370-400 MHz	R350B	R350BN
400-430 MHz	R500A	R500AN
450-490 MHz	R500B	R500BN
485-520 MHz	R500C	R500CN

**7.4.3 Frequency Synthesizer Step Size**

12.5 kHz

**7.4.4 Frequency Stability**

±1 ppm over 0 to +60 C, Standard

**7.4.5 Nominal Antenna Impedance**

50Ω

**7.4.6 IF Frequencies**

First IF frequency 45 MHz

Second IF frequency 455 kHz

**7.4.7 Sensitivity**

0.25mV (-119dBm) for 12dB SINAD

0.28mV (-118dBm) for 20dB Quieting

**7.4.8 Selectivity**

25 kHz spacing - 80dB per RS204C

12 kHz spacing - 70dB per ECR-235

**7.4.9 Spurious and Image Rejection**

90dB

**7.4.10 Intermodulation**

80dB per RS204C

### 7.4.11 Modulation Acceptance BW

25 kHz spacing - 7.5 kHz per RS204C

12.5 kHz spacing - 3.75 kHz per RS204C

### 7.4.12 Noise Squelch

Adjustment Range: 6 - 26dB SINAD Minimum

Attack Time: 20 ms above 20dB Quieting

Release Time: 150~ms at 20dB Quieting decreasing to 20ms above 2mV preset threshold

Hysteresis: Hysteresis is equal to approximately 2dB change in noise quieting

### 7.4.13 Carrier Level Squelch

Carrier level squelch can be used when it is necessary to set the opening point above 26dB SINAD as may be required in link applications. The minimum adjustment range is 1 to 200mV.

### 7.4.14 Receiver Frequency Spread for -1dB degradation

R350: ≈7 MHz (approximately 2%)

R500: ≈10 MHz (approximately 2%)

### 7.4.15 Receiver Conducted Spurious Emissions

Less than -57dBm from 1 to 2900 MHz

### 7.4.16 Audio Frequency Response

**600WLine and Direct Output:** +1/-3dB 300-3000 Hz relative to either a flat response or 750ms de-emphasis

**Sub-Audio Output:** +1/-3dB 67-250 Hz

### 7.4.17 Audio Output Level

**600WLine:** Adjustable -10 to +10dBm

**Monitor Loudspeaker:** 3 Watts with external speaker, 0.3 Watt with internal speaker

**Discriminator and Sub-Audio:** Nominally equal to 1 volt peak at rated system deviation

### 7.4.18 Audio Distortion

**750ms De-Emphasis:** Less than 3% at 1 kHz and 60% of rated system deviation

**Flat Response:** Less than 10% at 1 kHz and 60% of rated system deviation

### 7.4.19 Channel Select Input / Output

**Coding:** 8 lines BCD coded 00-99

**Logic Input Levels:** 0  $\leq$  1.0 Volts  
1  $\geq$  3.5 Volts

Internal 10K pull down resistors selects Channel 00 when all inputs are O/C.

### 7.4.20 Carrier Operated Switch Output

**Floating Opto-Coupler Output:** The carrier operated switch output is via an opto-coupler.

Collector and emitter connections are available to allow connection for source or sink.

The opto-coupler can be linked inside the receiver to be on when a carrier is detected or to be on in the absence of carrier.

**Via 600W Line:** Internal connections are provided so that the opto-coupler can be connected to the 600 $\Omega$  line for use over a single pair. This permits remote switching with no extra connections.

**Current Source/Sink, Collector Voltage:** The COS output is implemented with an opto-coupler whose ratings are:

$I_c$  = 10mA Maximum

$V_c$  = 30 Volts Maximum

### 7.4.21 CTCSS

The CTCSS decoding is provided by a hybrid module. This provides programmable decoding of all 38 EIA and 12 other common tones. Refer to table 4.

Frequency	EIA Number
No Tone	
67.0	A1
69.4	
71.9	B1
74.4	C1
77.0	A2
79.7	C2
82.5	B2
85.4	C3
88.5	A3
91.5	C4
94.8	B3
97.4	
100.0	A4
103.5	B4
107.2	A5
110.9	B5
114.8	A6
118.8	B6
123.0	A7
127.3	B7
131.8	A8
136.5	B8
141.3	A9
146.2	B9
151.4	A10
156.7	B10
159.8	
162.2	A11
165.5	
167.9	B11
171.3	
173.8	A12
177.3	
179.9	B12
183.5	
186.2	A13
189.9	
192.8	B13
196.6	
199.5	
203.5	A14
206.5	
210.7	B14
218.1	A15
225.7	B15
229.1	
233.6	A16
241.8	B16
250.3	A17
254.1	

**Table 4: Tone Squelch Frequencies**

### **7.4.22 External Squelch Input**

An external input is provided to squelch or mute the receiver audio output. This may be used in conjunction with an external decoder or to mute the receiver during transmissions.

External Squelch Input can be connected to the T/R Relay pin on Eclipse transmitters to mute the receiver during transmission.

## **7.5 Connectors**

### **7.5.1 Antenna Connector**

Type N Female Mounted on the module rear panel

### **7.5.2 Power & I/O Connector**

25-pin “D” Male Mounted on the rear panel

### **7.5.3 Test Connector**

9-pin “D” Female mounted on the front panel

## **A Engineering Diagrams**

### **A.1 Block Diagram**

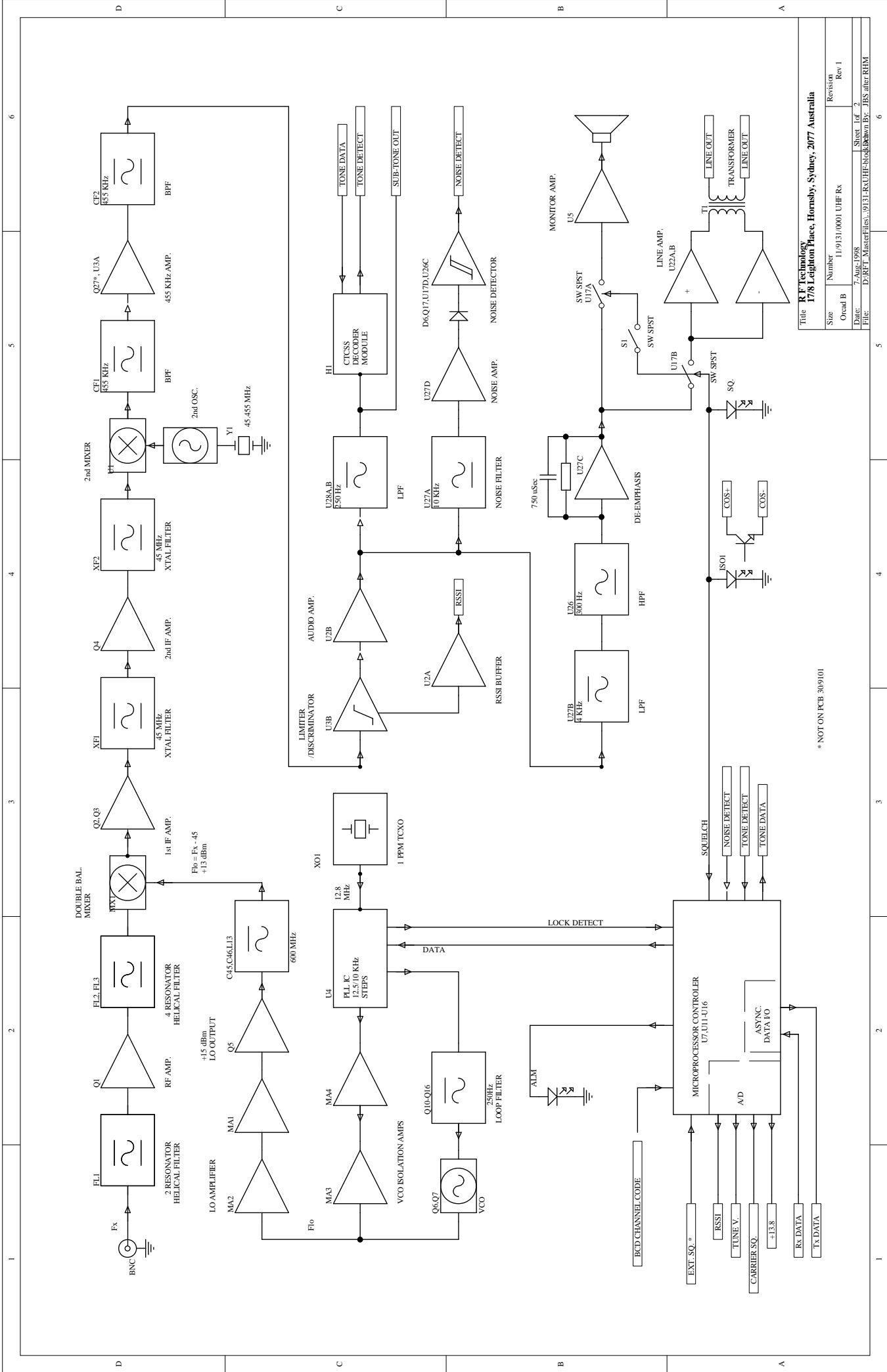
Figure 1 shows the block signal flow diagram.

### **A.2 Circuit Diagram**

Figure 2 shows the detailed circuit diagram with component numbers and values.

### **A.3 Component Overlay Diagram**

Figure 3 shows the PCB overlay guide with component positions.



Title		R.F. Technology	
Size		17/8 Leighton Place, Hornsby, Sydney, 2077 Australia	
Sheet	Number	Revision	Revision
1	11/9131/0001 UHF Rx	Rev 1	Rev 1
Date:	7-Aug-1998	Sheet	1 of 2
File:	D:\RFT\Revnet\Files\9131-Rx.UHF-Rx.Rtd	Drawn	By: JBS after RHM

\* NOT ON PCB 309101

## RECEIVER Jumper Options

**JP1 - 240 Hz Notch Filter**  
 Notch Filter    IN    OUT

Position  
 2-3 \*  
 1-2

**JP11 EPROM Type**  
 27C256  
 27C64

**JP2 - Audio Response**  
 750 uSec. de-emphasis  
 Flat response

Position  
 1-2 \*  
 2-3

**THE FOLLOWING JUMPERS ARE VALID ON  
 RX PCB VERSION 30/9131/0004 OR LATER**

**JP3 - Audio Filter in/Out**  
 Hi-pass & Notch In  
 Flat Response

Position  
 2-3 \*  
 1-2

**JP13 – Squelch Defeat**  
 Squelch operation normal  
 Squelch Defeat on active low input at DB25 pin 19

Position  
 1-2 \*  
 2-3

**JP4 - 600 Ohm Line dc Loop COS**  
 dc Loop Configured  
 by JP7, JP8, JP9  
 dc Loop Not Used

**JP19 – LED Alarm output**  
 No alarm output  
 Alarm LED signal output brought to DB25 pin 7

Position  
 1-2 \*  
 2-3

**JP6 - COS Polarity**  
 Active on Signal  
 Active on No Signal

Position  
 2-3 \*  
 1-2

\* = Standard Factory Configuration

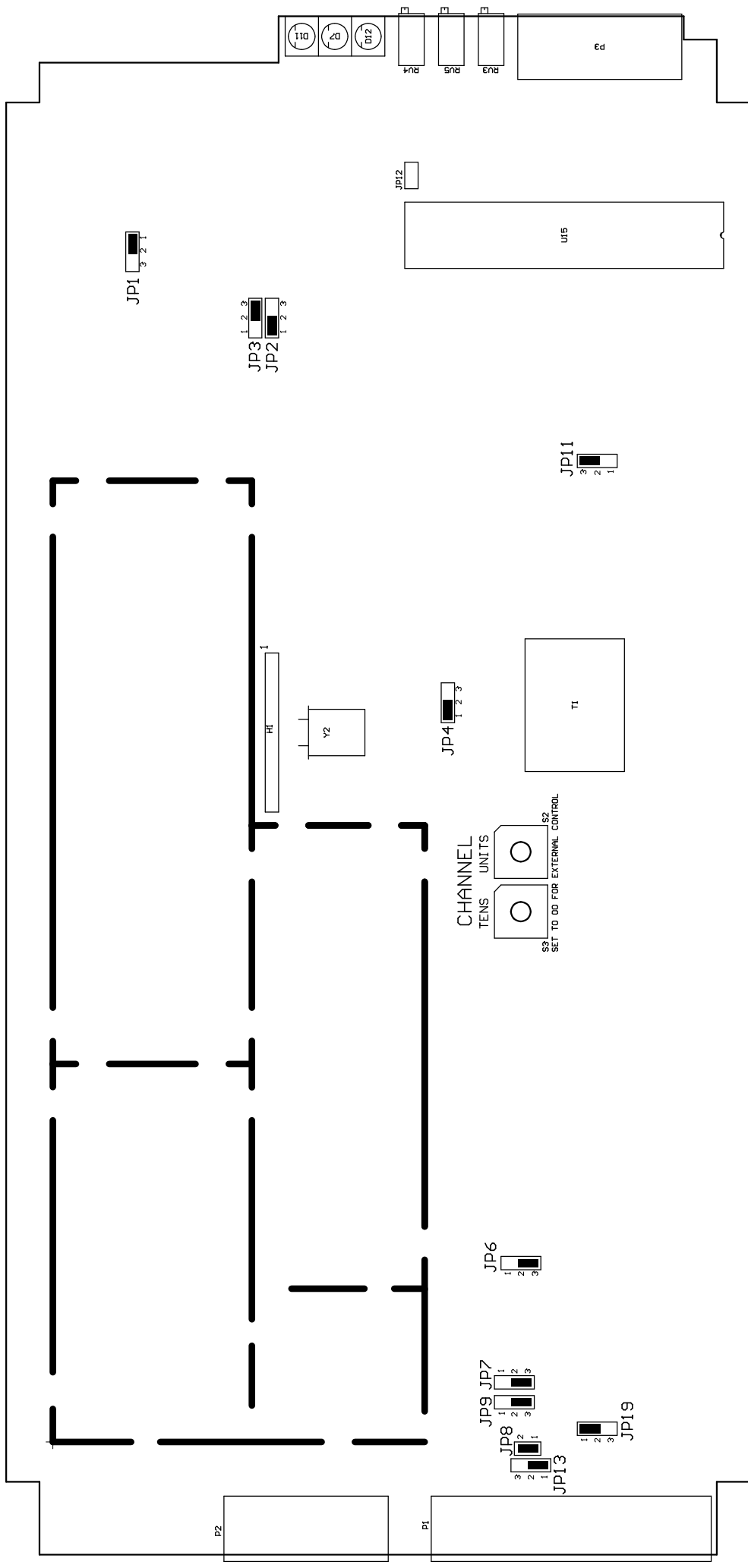
**JP7, JP8, JP9 - dc Loop COS Configuration (JP4 1-2)**  
 Source +12Vdc Loop  
 Free Switch Output

JP7  
 2-3    JP8  
 1-2    ON    JP9  
          ON    1-2 \*  
                  2-3

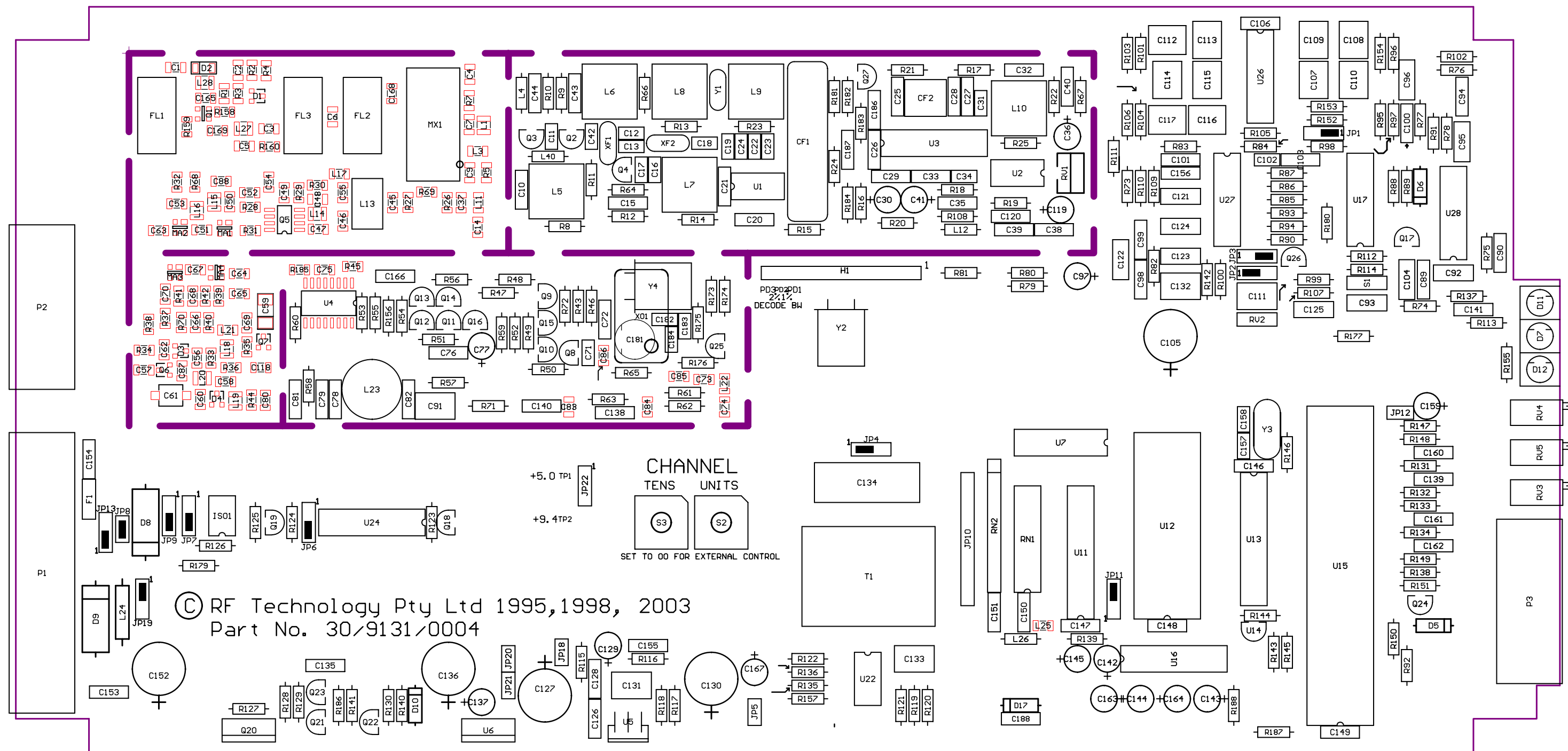
**JP7, JP8, JP9 - Direct Output COS (JP4 2-3)**  
 +12 Vdc Direct Output  
 Free Switch Output

JP7  
 2-3    JP8  
 1-2    OFF    JP9  
          OFF    OFF    OFF





STANDARD RECEIVER JUMPER CONFIGURATION



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 Part No. 30/9131/0004